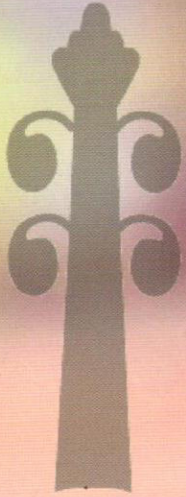


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MUSICAL WAVES OF MARGHAZHI

SPECIAL ISSUE

THE NAVARASA ANUBHOOTHI OF OUR ARTISTS

Padmashree

ON Smt Aruna Sairam ON KARUNA RASA (COMPASSION)

DECEMBER SEASON SPECIAL



Human life is a beautiful panorama, painted primarily with the rich colours of the emotional state of the mind. Whereas shad rasas (6 rasas) are attributed to the tongue, Navarasas ...9 rasas... go to mould the colourful patterns of the Kaleidoscope of our mind. The navarasas that are categorized in the Indian performing arts are Karunya (compassion), Bhayanaka (fear), Shringara (love), Hasya (humour), Rowthra (anger), Beepathsya (disgust), Veera (valour, courage), Athputha (wonder), and Shantha (peace or bliss). Some versions include Shoka (pathos) in the bhayanaka element. It is interesting to note that these emotions exist as independent entities in the labyrinth of the mind: many times we see that one rasa also gives way to another ...one leads to another ...one incident is a medley of many rasas ..and that's what makes this fabric of life, so colourful ...so enchanting

And this Madras music season, some of the great performers and achievers of our classical music, dance and theatre have shared with us episodes in their professional life where one or more of these rasas dominated. These interesting incidents give us an insight into the nature of the terrain they have traversed to reach the top of the ladder.

Our Special Correspondent, Rajee Mani weaves together from the diaries of our top artists, a garland of myriad colours, soaked with Navarasa anubhoothi in their lives



